

LESSON PLAN 

## Lesson 3: Allegory, Part III

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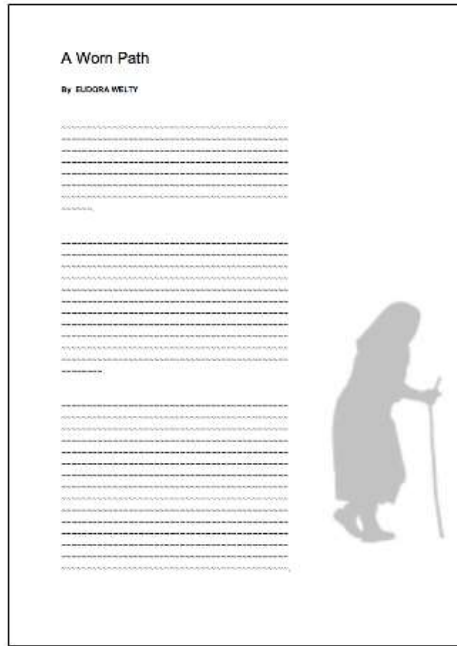
### Begin lesson

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Begin lesson

# Let's Review!

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You located **motifs** (words, phrases, and quotations that create **patterns** and/or **contrasts**) throughout "A Worn Path."

You also expressed in writing how an author uses patterns of language to create meaning.

# Let's Prepare!

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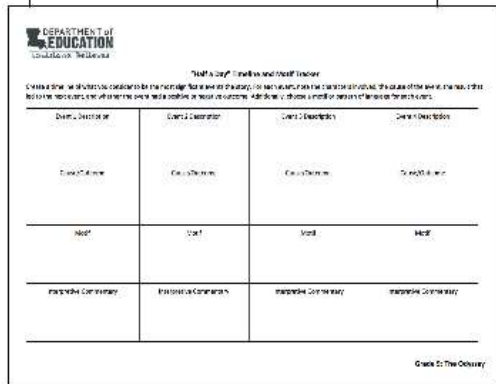
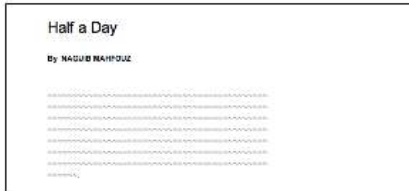


Today we will:

- Read “Half a Day” an allegory by Naguib Mahfouz that teaches about life as a journey.
- Complete a timeline that both traces a character’s conflicts and records motifs used by the author.

# Let's Prepare!

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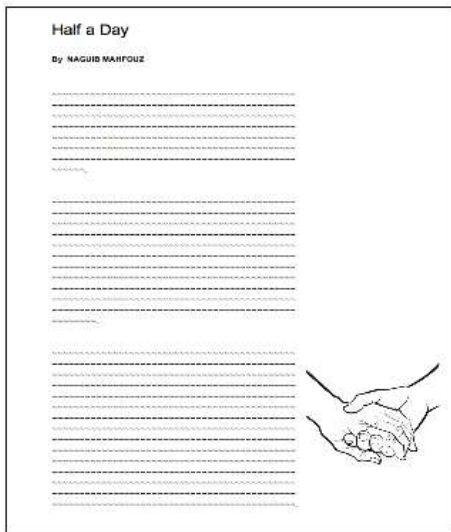


You will need:

- Digital access to “Half a Day”
- “Half a Day” timeline handout

# Let's Read!

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- Listen as I read “Half a Day” aloud.
- Pay careful attention to the diction that the author uses throughout the story.

# Let's Read!

Card 6 of 8

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Tennessee

**"Half a Day" Timeline and Note Tracker**

Examine the text of the story and complete the timeline and note tracker. Then discuss the story with your classmates. Record the cause and effect of the events in the story. Write the cause and effect of the events in the story. Write the cause and effect of the events in the story.

Event/Action	Event/Action	Event/Action	Event/Action
Character(s)	Character(s)	Character(s)	Character(s)
What?	What?	What?	What?
Independent Contextual	Independent Contextual	Independent Contextual	Independent Contextual

Grade 5: The Odyssey

- After re-reading the story, complete the first two rows on the timeline handout. For each event on the timeline, list:
  - the characters involved
  - the cause/outcome of each event

# Let's Express Our Understanding!

Card 7 of 8

**DEPARTMENT of EDUCATION**  
Louisiana Believes

**"Half a Day" Timeline Handout**

Directions: Read the story and identify the events that occur. Write the date, the event, and the motif in the table below. Use the questions on the back of the handout to help you select a motif and write commentary.

Row 1	Row 2	Row 3	Row 4
Date	Date	Date	Date
Event	Event	Event	Event
Motif	Motif	Motif	Motif
Commentary	Commentary	Commentary	Commentary

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- Complete the remaining rows of your timeline handout.
  - Choose a motif for each event.
  - Write interpretive commentary for each motif.
  - Use the questions on the back of the "Half a Day" timeline handout to help you select a motif and write commentary.

## Let's Close!

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In this lesson, you learned how allegories can teach about life as a journey.

You also practiced tracing an author's motifs.